

PREFACE, by Way of Instruction.

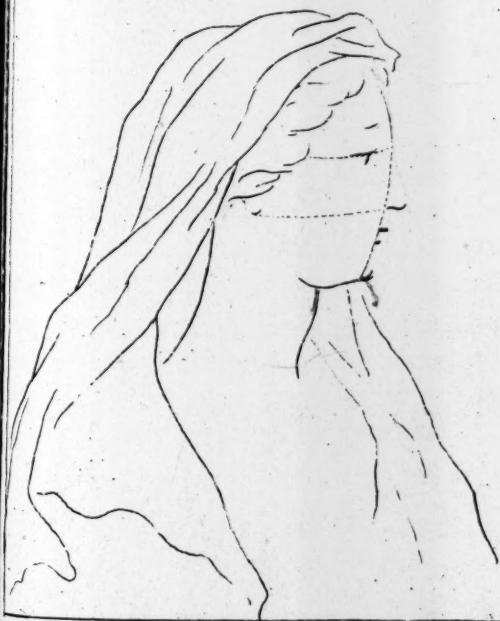
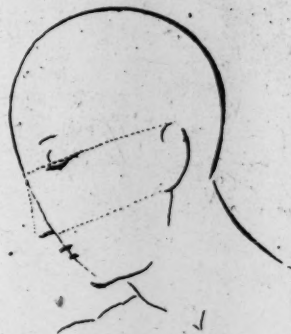
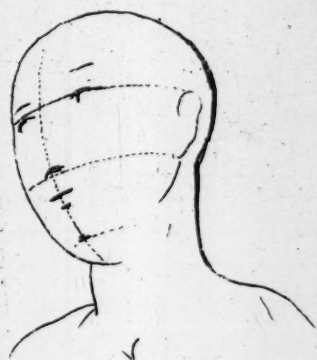
As the Art of Drawing is not only an innocent, and useful Amusement for Young Gentlemen and Ladies; but a Qualification highly expedient, if not absolutely necessary for most Mechanicks; The Order that they will find here carefully observ'd, will be the best Directions for their proper Progress. —

You must not be too eager after new Transitions from one Plate to another; but must dwell upon each, and never begin a second, till you have in some measure made your self Master of the first. —

You must further, be very slow in your first Operations; Haste seldom produces any Thing Beautiful, or Correct; and ill Habits, when once contracted, are the most difficult Things in Nature to be remov'd. —

You cannot look too often on your Originals; and of Length, Breadth, and Similitude of each Object before you, will require your utmost Attention & Observance: And when once you are able, to touch up a Piece wth any tolerable Beauty; Practice, in a short Time will make you Expeditionous, and render your Labours Delightful.

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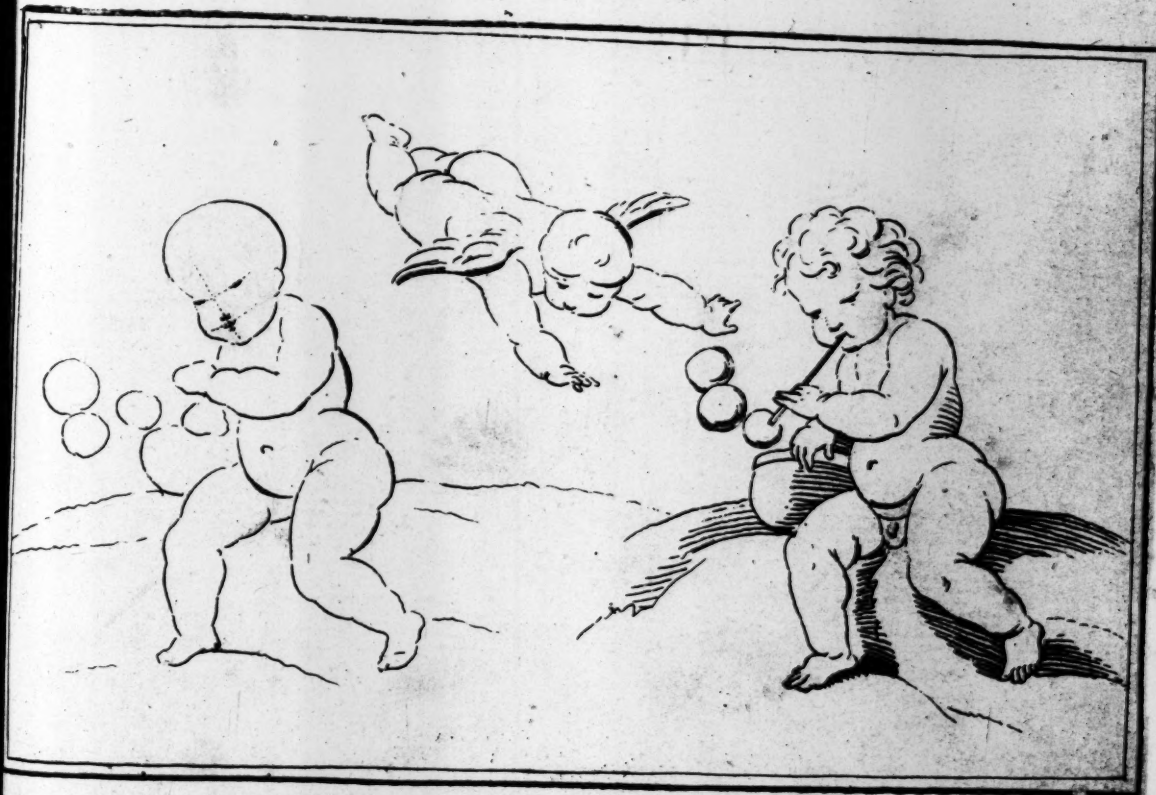
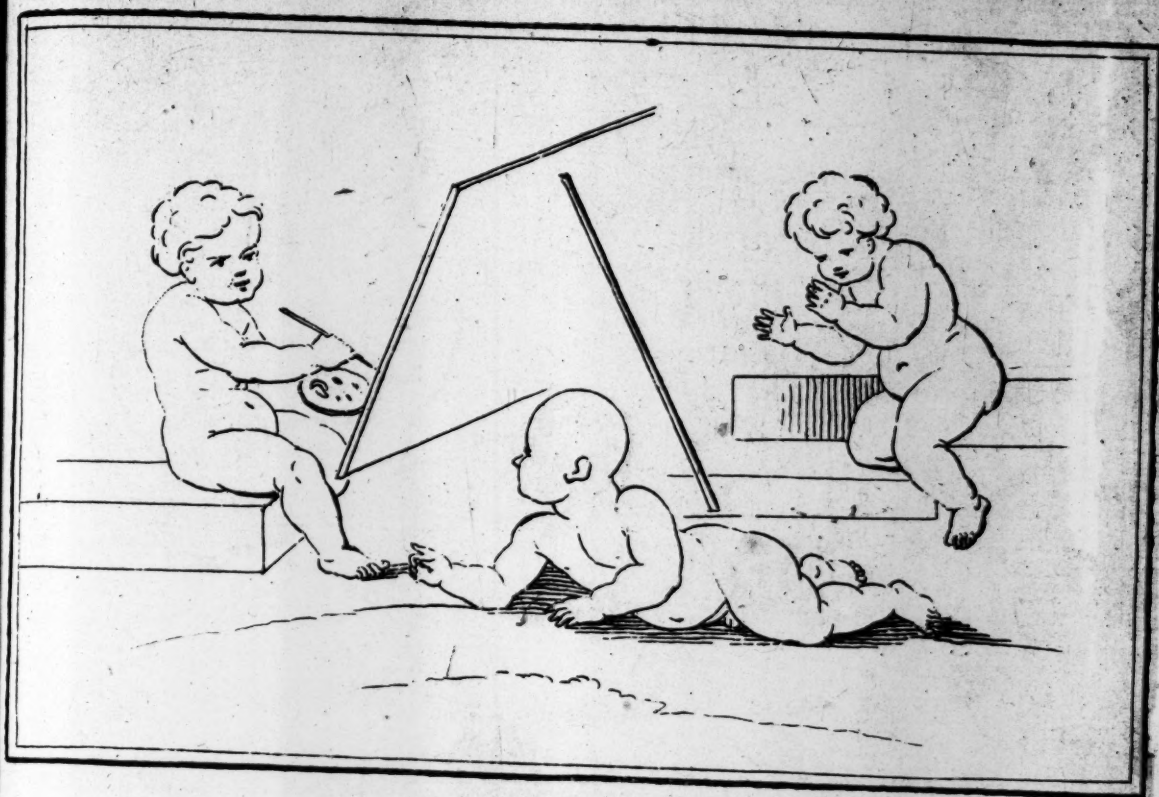
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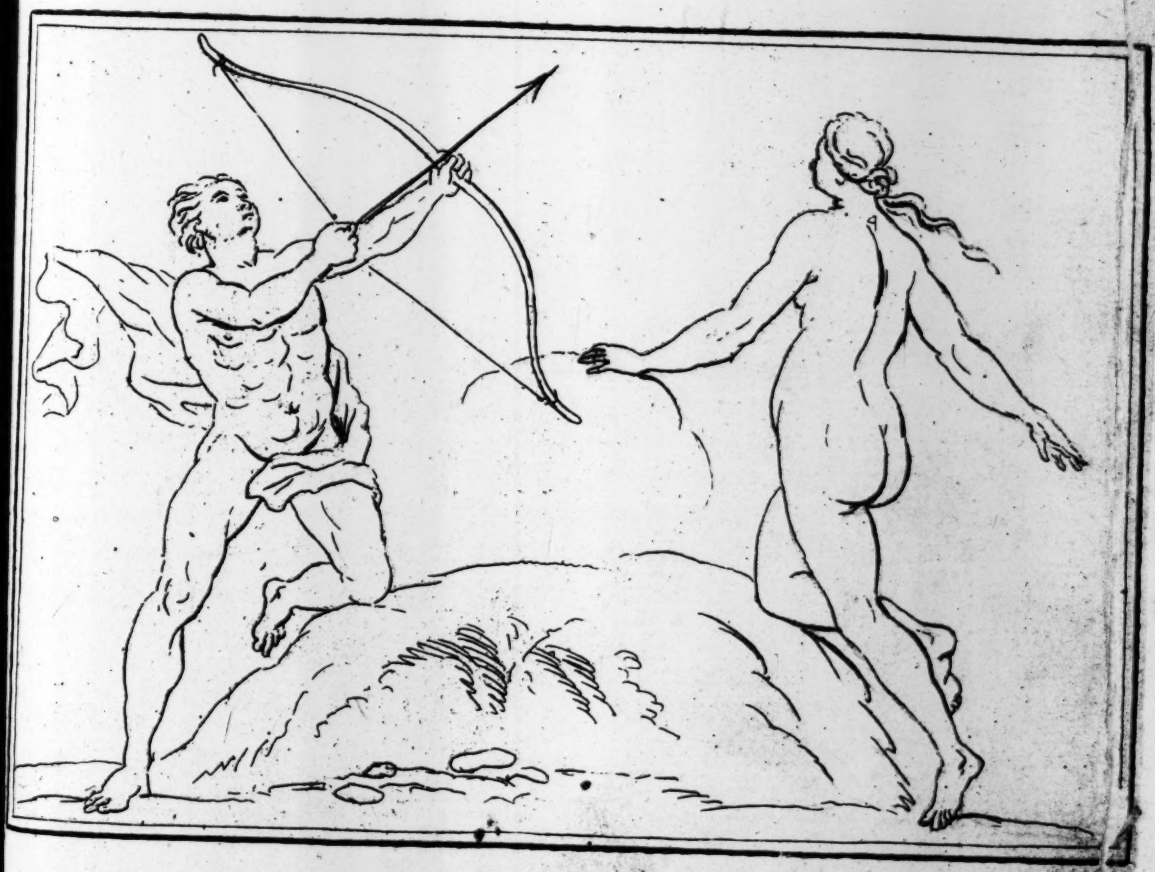
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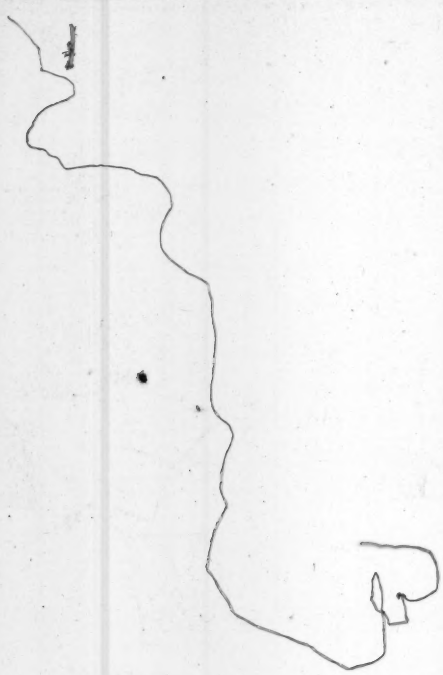


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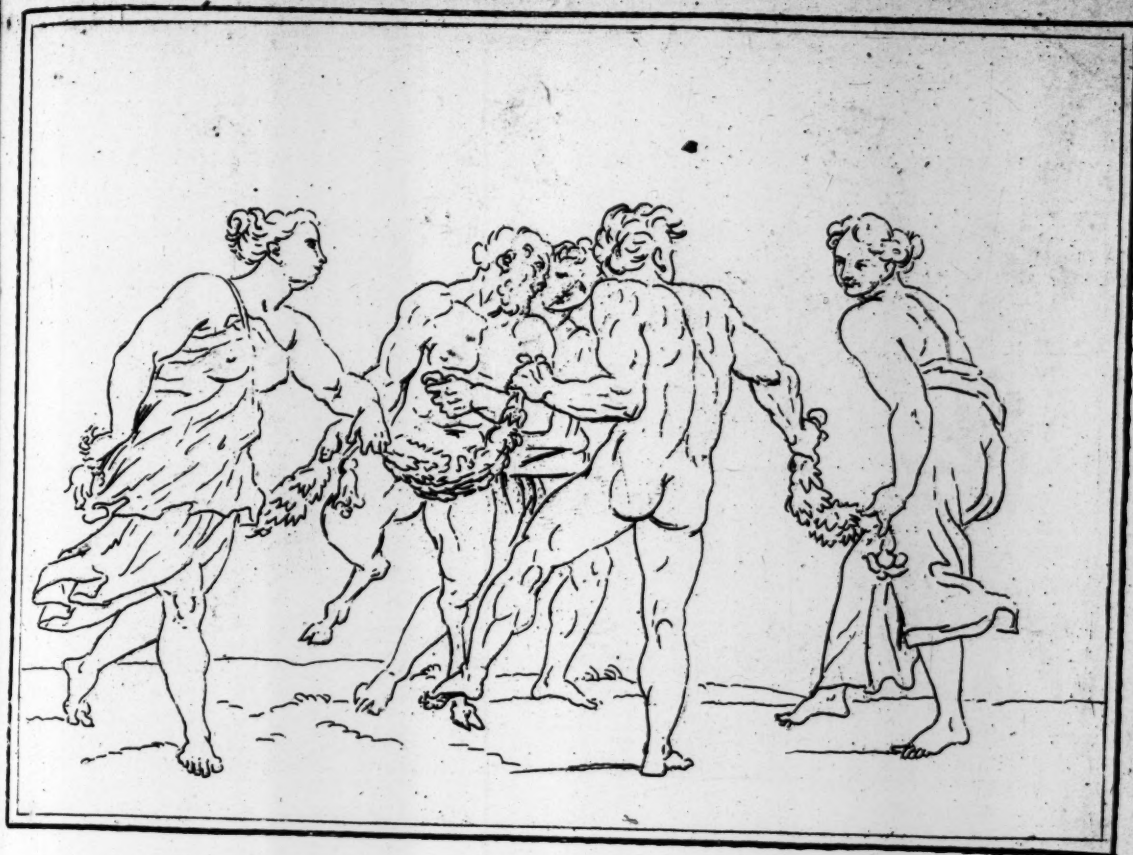




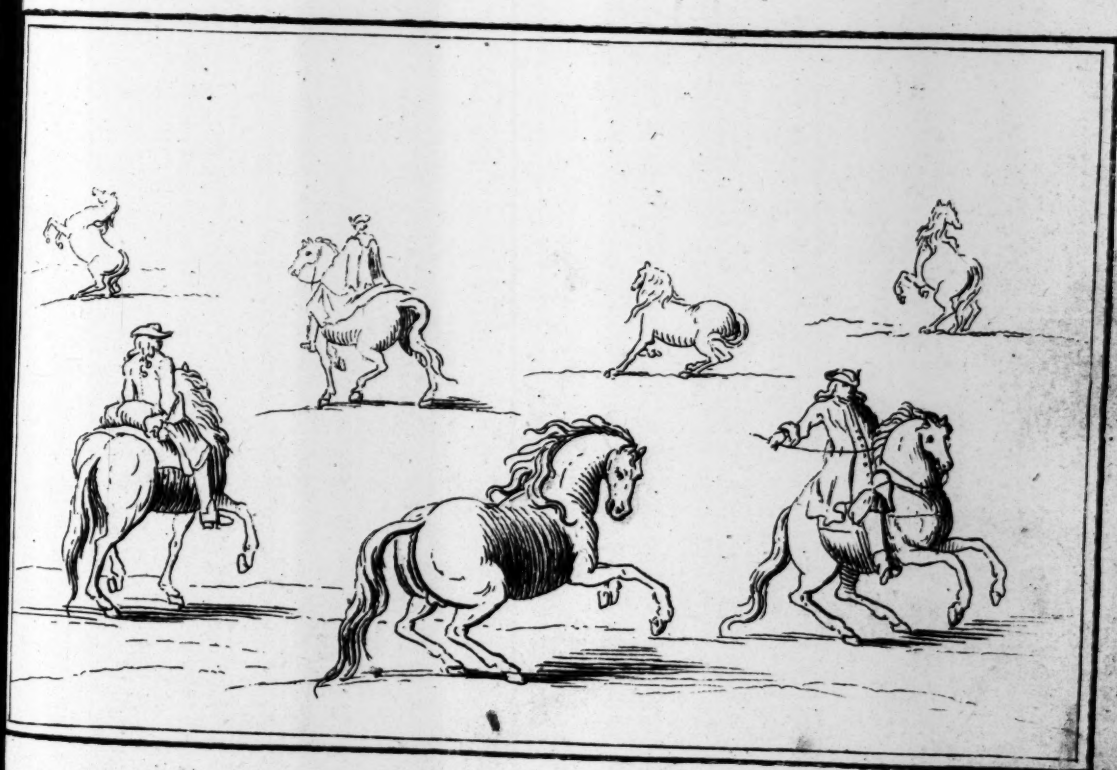
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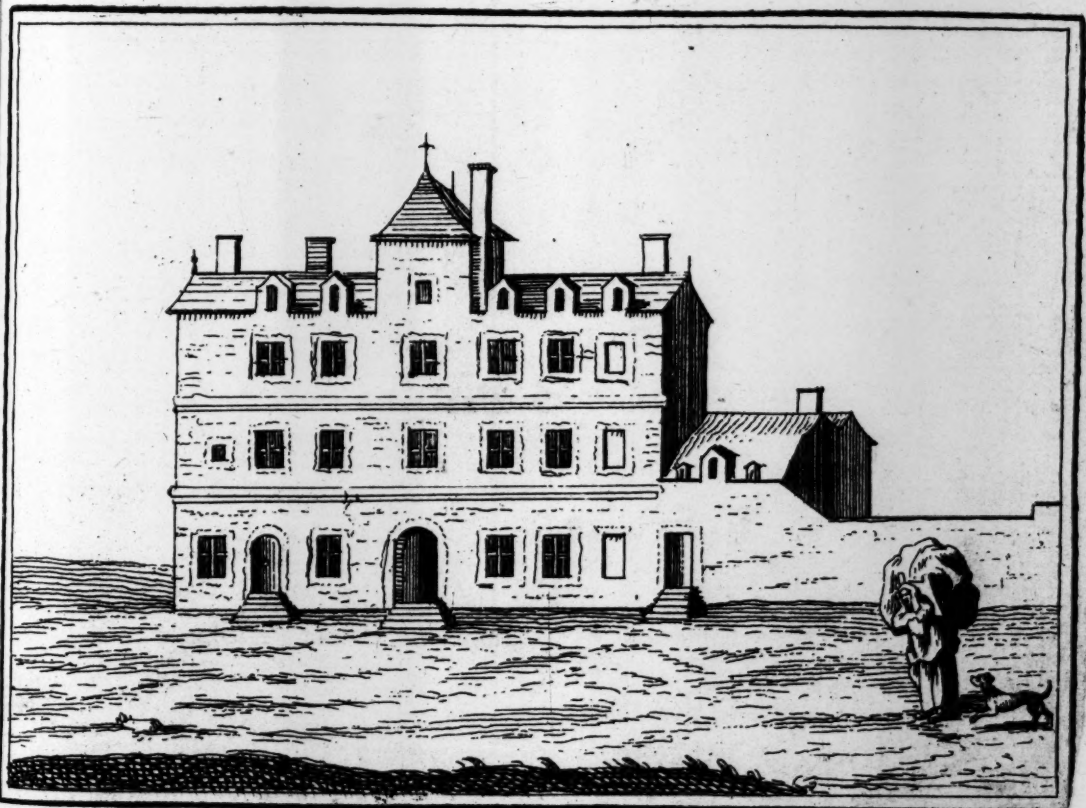
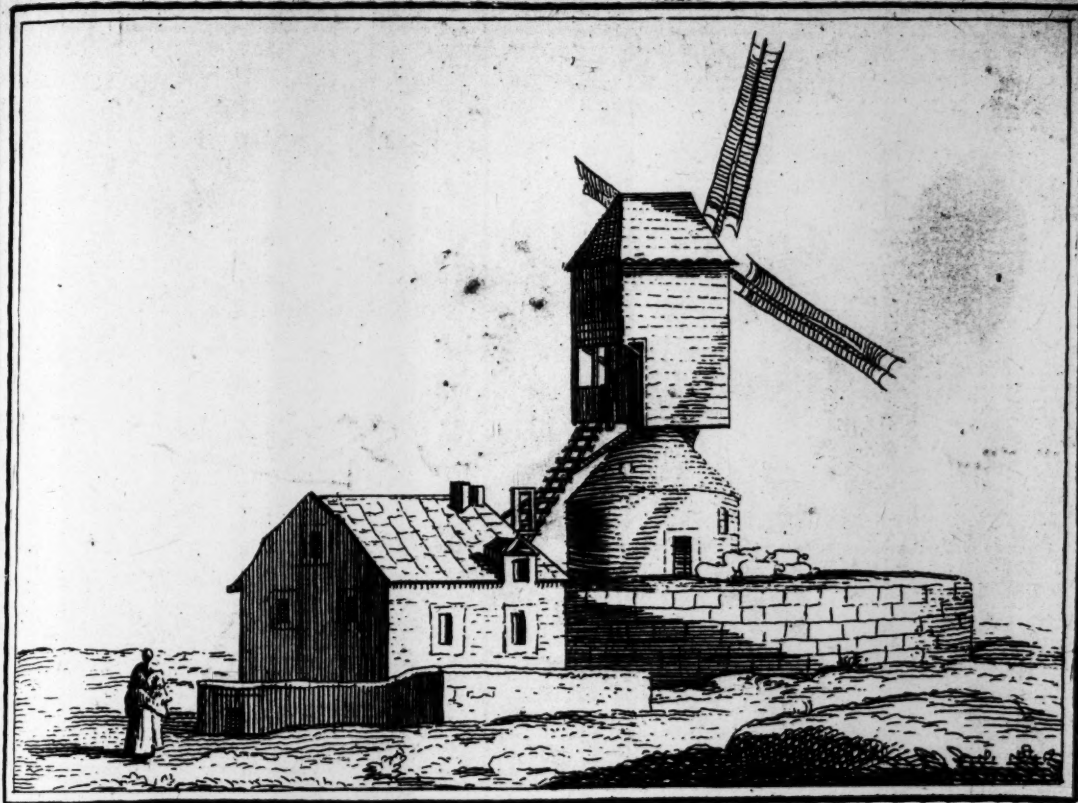
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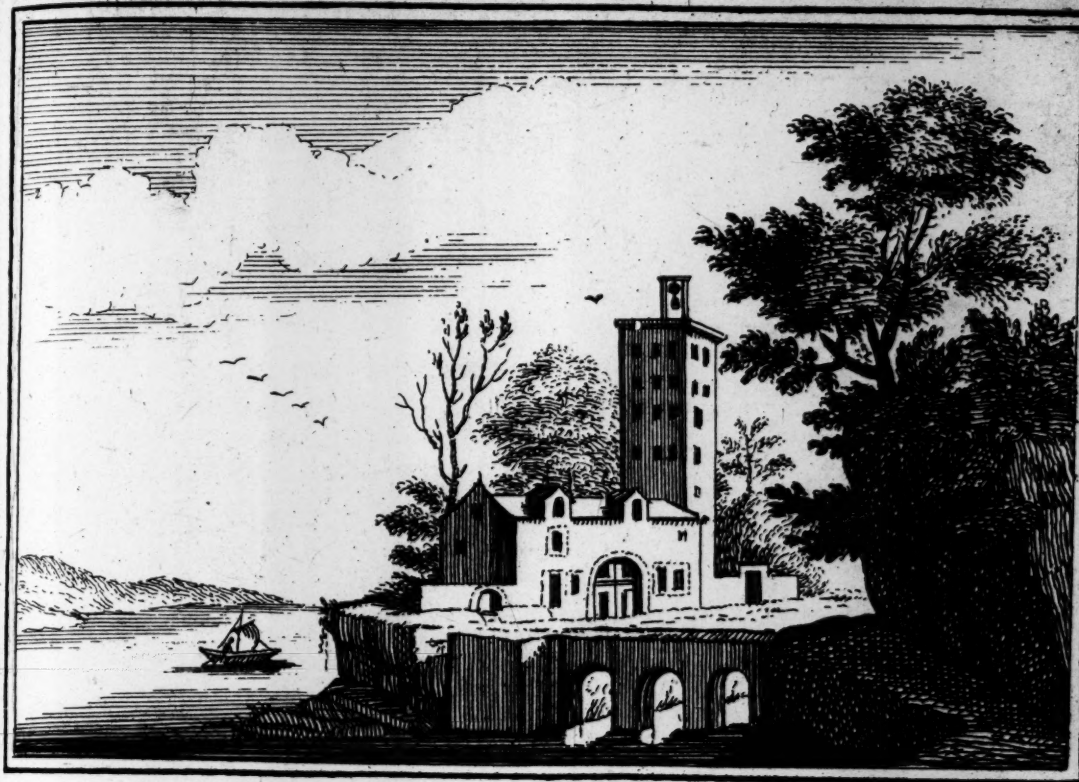
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